WEB BIO SAMPLE

David Aimone has had an interest in photography since he was a child. While growing up in Wycoff, New Jersey, he presented slides in various shows and competitions, and also fondly remembers taking pictures while vacationing in Europe as a teen. The urge to create in the medium of photography never left him, and he created work for years while working and raising a family in Saratoga Springs, New York, where he currently resides.

Three years ago, he took it upon himself to pursue his photography professionally. Using a Nikon digital SLR, he was able to use both old and new lenses that he collected. He has taken literally thousands of photographs since then. Aimone notes, "I'm interested in new approaches, equipment, and processes… In the end, however, you aim the camera, push the button, and see if you're rewarded. The outcome is always the reward."

Aimone's subject matter is often a product of his everyday life and travels. He ventures out on foot or bike with the intention of discovering things that draw his attention. But when one studies his photographs, it becomes obvious that the subject matter is secondary to his innate understanding of composition and arrangement. His work for many years as a musical composer corresponds to the rhythms and sequences of his compositions.

Aimone offers up these thoughts from a recent interview:

> *The joy of photography is creating something beautiful, interesting, or capturing something the eye doesn't usually see. Taking pictures can either distract you from the present moment, or put you directly in the appreciation of it. The joy for me comes with the latter.*

Aimone is the featured cover artist for the 2009 Monhegan Associates calendar (Monhegan Island, Maine). He is now offering limited edition prints for sale. Each print is signed and numbered by the artist.

Aimone also served as one of the photographers for *Expressive Drawing: A Practical Guide to Freeing the Artist Within* (Lark Books, 2009), and he is available for on-location photo shoots.